

SILMO

OPTICAL DESIGN CONTEST
2025

Optical Design Contest

And the finalists are...

From September 26 to 29, SILMO Paris — *“the place to be, to see & to foresee”* — will bring together the entire optics and eyewear industry at the Paris Nord Villepinte Exhibition Centre.

Among the highlights of the show is the Optical Design Contest. A true springboard for tomorrow's talents, this contest offers design students from around the world the opportunity to push the boundaries of innovation and explore the endless possibilities of design in the world of optics.

This year, the contest challenges participants to create bold and visionary frames on the theme: **“Superhero Glasses.”** These designs must go beyond mere corrective function to become instruments of transformation, empowerment, and reinvention of vision and the world.

Presided over by **Michel Penneman**, a renowned international designer and interior architect, the Optical Design Contest highlights the potential for eyewear to become much more than a simple accessory: a true technology, a source of power, a gateway to new perceptions.



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Join us at SILMO Paris on the **Optical Design Contest stand** — the 2025 winner will be announced on **Friday, September 26**. Until then, discover the finalists!



AESTRAL

Louis Sence – Nantes Atlantique School of Design (FR)

Visor-style glasses inspired by the Silver Surfer, with a fluid and organic design that evokes speed, wind, and solitude. They transform the gaze without any superfluous embellishment.

BONEWAVE

Mattéo Muzelet-Guédon – Nantes Atlantique School of Design (FR)

Bone conduction sports glasses that allow users to listen without blocking their hearing. Designed for athletes, they combine safety, functionality, and performance.



ECO

Beatriz Delcole Belonsi, Giovanna Marraya de Paula Castoriano, Júlia Fernandes Nascimento, Lucca José Lauro, Kallany Leandrini Paulos – Mauà Institute (BR)

Inspired by animal echolocation, these glasses for the visually impaired detect obstacles using sensors and vibrating motors. Featuring a biomimetic design, they serve as a navigation aid.



GAIA

Hélène Caffin-Pinon – Design School of Saint-Étienne (FR)

Children's glasses featuring augmented reality plant recognition. Both educational and environmentally conscious, with a rechargeable case and a fun holographic interface.



LOVEYES

Camille Jourden – Troyes School of Design (FR)

Glasses featuring a built-in love-matching system inspired by dating apps. Real-time display and interactions designed to spark in-person connections.



LUNETTES DE VISION EMOTIONNELLE

(LVE) Quentin Boudier – Troyes School of Design (FR)

Capable of detecting and displaying emotions using AI (camera, voice analysis, radar). Designed for individuals with ASD and to promote social inclusion. An ethical and empathetic design.



NEON

Brice LEBEUL – Nantes Atlantique School of Design (FR)

A highly expressive, luminous, futuristic frame, blending fashion and technology. Inspired by superheroes, it serves as an object of personal transformation and a visual statement.

SENTINELLE+

Barthélémy Camoesas – Nantes Atlantique School of Design (FR)

Emergency response glasses with AI: symptom recognition, guidance for first aid actions, geolocation, and automatic calling. Designed for everyday heroes.



THE INUIT GLASSES

Yasmin Kaufman – Shenkar College (ISR)

Inspired by traditional Inuit glasses used against snow blindness. A design that blends ancestral wisdom with modern technologies, featuring a sleek and efficient aesthetic.

THE SENSORY GLASSES

Gaia Malantuono – Linnaeus University (SWE)

Inclusive glasses for people with ADHD or autism. Modular and customizable frames with sensory gadgets. Sustainable, ethical, and adaptable design.



Access the project visuals [here](#).

Join us from 26 to 29 September
at Paris Nord Villepinte to experience SILMO!

SILMO PARIS IN [PICTURES](#)



OPTICAL CONTEST 2024

